



Launch of Drama Service Library Catalogue

Under new guidance from LAMDA examinations, it has been made clear that students **must** ensure that they read the full texts that their pieces (monologue, duologue, verse and prose) are selected from, in order to adequately prepare for their examinations. In its annual report on Examinations during the 2011/12 academic year, reviewing the General Preparation of Learners section, LAMDA comments that 'Knowledge is sometimes memorised by rote without real understanding. Some learners are still under-prepared when they have to provide evidence that they have read the whole novel or full play text'. **As a result, The Drama Service has elected to make this compulsory practise at all levels.**

Consequently, the Drama Service has assembled an extensive library of texts to enable parents and candidates to obtain the required copies, without having to spend large amounts of money each time an exam is taken (-some single texts can cost anything between £5 and £30).

Ideally, we'd like candidates to read and return the texts in a fortnight to ensure other learners can also benefit from the Library service, so we have based the pricing structure on this system. This is listed below the inventory.

Below is a list of texts currently available from our library, sorted alphabetically by author surname. Multiple copies are indicated in brackets.

- Agard, John. *Get Back, Pimple: Poems by John Agard*
- Alcott, Louisa M. *Little Women* (Four Copies)
- Almond, David. *Skellig*
- Andersen, Hans Christian. *The Complete Illustrated Stories (inc. The Emperor's New Clothes; and The Swineherd)*
- Austen, Jane. *Persuasion*
- Barrie, J M. *Peter Pan* (Two Copies)
- Baum, L Frank. *The Magical City of Oz*
- Baum, L Frank. *The Wizard of Oz* (Two Copies)
- Bernard Shaw, George. *The Complete Plays of Bernard Shaw*
- Blackman, Malorie. *Pig-Heart Boy*
- Bluhme, Judy. *Superfudge*
- Blyton, Enid. *First Term at Malory Towers*
- Blyton, Enid. *Tales of Brave Adventure*
- Bradbrook, M. C. *Themes & Conventions of Elizabethan Tragedy*
- Brontë, Charlotte. *Jane Eyre*
- Burnett, Frances Hodgson. *A Little Princess* (Two Copies)
- Burnett, Frances Hodgson. *The Secret Garden* (Three Copies)
- Carpenter, Humphrey. *Mr Majeika and the Dinner Lady*
- Carroll, Lewis. *Alice's Adventures in Wonderland* (Four Copies)
- Carroll, Lewis. *Through the Looking Glass* (Three Copies)
- Chekov, Anton. *The Cherry Orchard; and Ivanov; and The Seagull; and Uncle Vanya; and Three Sisters*
- Chekhov, Anton. *Plays: Ivanov; and The Seagull; and Uncle Vania; and Three Sisters; and The Cherry Orchard; and The Bear; and The Proposal; and A Jubilee*
- Clark, Colin. *366 Fairy Tales (Inc. Cinderella, Snow White and Little Red Riding Hood)*

- Classical. *Cinderella*
- Classical. *Snow White and the Seven Dwarfs*
- Collodi, Carlo. *Pinnocchio* (Six Copies)
- Coolidge, Susan. *What Katy Did* (Two Copies)
- Coolidge, Susan M. *What Katy Did at School*
- Cookson, Paul. *Teachers' Pets: Poems chosen by Paul Cookson*
- Cookson, Paul. *We Are Not Alone! And Other Paranormal Poems chosen by Paul Cookson*
- Cross, Gillian. *The Demon Headmaster* (Four Copies)
- Curry, Jennifer. *Magic Poems*
- Curry, Jennifer and Graeme. *The Complete School Verse*
- Dahl, Roald. *Charlie and the Chocolate Factory* (Two Copies)
- Dahl, Roald. *Danny, The Champion of the World* (Four Copies)
- Dahl, Roald. *Charlie and the Great Glass Elevator*
- Dahl, Roald. *The BFG* (Two Copies)
- Dahl, Roald. *The Giraffe and the Pelly and Me*
- Dahl, Roald. *The Great Automatic Grammatizor*
- Dahl, Roald. *The Twits*
- Defoe, Daniel. *Robinson Crusoe*
- Dickens, Charles. *Oliver Twist* (Two Copies)
- Dickens, Charles. *Hard Times*
- Disney. *Peter Pan*
- Disney. *Beauty and the Beast*
- Dixon, Peter. *Peter Dixon's Grand Prix of Poetry*
- Eliot, George. *The Mill on the Floss*
- Fine, Anne. *Goggle-Eyes*
- Fine, Anne. *The Granny Project* (Two Copies)
- Fitzgerald, F. Scott. *The Great Gatsby*
- Flaubert, Gustave. *Madame Bovary*
- Ford, John. *'Tis Pity She's a Whore*
- Forster, E M. *A Room with a View*
- Foster, John. *Never Play with a Shark: Poems Chosen by John Foster*
- Fugard, Athol. *Statements: Sizwe Bansi is Dead; and The Island; and Statements after an Arrest under the Immorality Act*
- Gibson, Rex. *Shakespearean and Jacobean Tragedy*
- Gilbert, Henry. *Robin Hood*
- Grahame, Kenneth. *The Wind In the Willows* (Four Copies)
- Hughes, Thomas. *Tom Brown's Schooldays*
- Horowitz, Anthony. *Skeleton Key*
- Ibsen, Henrik. *Hedda Gabler; and The Pillars of the Community; and The Wild Duck*
- Irving, Washington. *Rip Van Winkle*
- James, Henry. *The Turn of the Screw*
- King, Clive. *Stig of the Dump*
- Kingsley, Charles. *The Water Babies*
- Kipling, Rudyard. *Just So Stories*
- Kipling, Rudyard. *Kim*
- Kipling, Rudyard. *The Jungle Book* (Six Copies)
- Lewis, C S. *The Chronicles of Narnia (inc. The Lion, The Witch and the Wardrobe)*
- Lindgren, Astrid. *Pippi Longstocking*
- Macdonald, Sharman. *After Juliet*

- Macmillan Master Guides. *Great Expectations by Charles Dickens*
- Macrae, Lindsay. *How to Avoid Kissing Your Parents in Public: Poems by Lindsay Macrae*
- Magee, Wes. *The Very Best of Wes Magee: A Book of Poems*
- Mahy, Margaret. *Raging Robots & Unruly Uncles*
- Miller, Arthur. *A View from the Bridge; and All My Sons*
- Milne, A A. *The World of Pooh: The Complete Winnie-the-Pooh and The House at Pooh Corner*
- Mitchell, Adrian. *The Siege*
- Montgomery, L M. *Anne of Green Gables* (Three Copies)
- Moses, Brian. *I'm Telling on You: Poems about Brothers and Sisters chosen by Brian Moses*
- Moses, Brian. *Welcome to the Snake Hotel: Slithering Poems chosen by Brian Moses*
- Moses, Brian and Pie Corbett. *The Works 2: Poems On Every Subject and For Every Occasion*
- Nesbit, Edith. *The Railway Children* (Two Copies)
- Nesbit, Edith. *The Phoenix and the Carpet*
- Norton, Mary. *The Borrowers*
- Osborne, John. *Look Back in Anger*
- Page, Malcolm. *Richard II: Text and Performance*
- Pearce, Philippa. *A Dog So Small*
- Pearce, Philippa. *Tom's Midnight Garden*
- Pelican. *The Pelican Guide to English Literature, 4: From Dryden to Johnson*
- Pelican. *The Pelican Guide to English Literature, 6: From Dickens to Hardy*
- Phinn, Gervase. *Don't Tell the Teacher: Poems by Gervase Phinn*
- Ransome, Arthur. *Swallows and Amazons*
- Schultz, Charles M. *There's No Time for Love, Charlie Brown*
- Sewell, Anna. *Black Beauty*
- Shaffer, Peter. *Equus*
- Shakespeare, William. *A Midsummer Night's Dream: Retold by Clare Bevan*
- Shakespeare, William. *Henry V*
- Shakespeare, William. *Julius Caesar*
- Shakespeare, William. *King Lear*
- Shakespeare, William. *King Lear: A Selection of Critical Essays*
- Shakespeare, William. *King Richard II* (Two Copies)
- Shakespeare, William. *Romeo and Juliet*
- Shakespeare, William. *The Winter's Tale*
- Simon, Francesca. *Horrid Henry and the Secret Club; and Horrid Henry; and Horrid Henry Tricks the Tooth Fairy*
- Sophocles. *The Theban Plays: Antigone; and King Oedipus; and Oedipus at Colonus* (Two Copies)
- Spyri, Johanna. *Heidi*
- Stevens, Roger. *Why Otters Don't Wear Socks: Poems by Roger Stevens*
- Stevenson, Robert Louis. *Treasure Island* (Three Copies)
- Swift, Jonathan. *Gulliver's Travels*
- Toczec, Nick. *Join In...or Else: Poems for Joining in With, chosen by Nick Toczec*
- Tomlinson, Jill. *The Owl Who Was Afraid of the Dark* (Two Copies)
- Townsend, Sue. *The Secret Diary of Adrian Mole*
- Townsend, Sue. *The Growing Pains of Adrian Mole*
- Twain, Mark. *Huckleberry Finn*
- Twain, Mark. *The Adventures of Tom Sawyer* (Four Copies)
- Unspecified. *The Children's Book of Books*
- Wagenknecht, Edward. *Chaucer: Modern Essays in Criticism*
- Waterhouse, Keith. *Billy Liar*
- Watkins, SA, Rueda, M, and Rodriguez, M. *Feminism for Beginners*

- White, E B. *Charlotte's Web*
- Wilde, Oscar. *The Happy Prince and Other Stories*
- Williams, Raymond. *Drama From Ibsen to Brecht*
- Williams, Tennessee. *A Streetcar Named Desire; Sweet Bird of Youth; and The Glass Menagerie*
- Wilson, Jacqueline. *Vicky Angel*
- York Notes. *As You Like It by William Shakespeare*
- York Notes. *Great Expectations by Charles Dickens*
- York Notes. *Hamlet by William Shakespeare*
- York Notes. *King Lear by William Shakespeare*
- York Notes. *Macbeth by William Shakespeare*
- York Notes. *Othello by William Shakespeare (Two Copies)*
- York Notes. *Richard III by William Shakespeare*
- York Notes. *Seamus Heaney: Selected Poems from 'Opened Ground'*
- York Notes. *The Duchess of Malfi by John Webster (Two Copies)*
- York Notes. *To Kill a Mockingbird by Harper Lee*
- Zola, Emile. *Thérèse Raquin*

Please note:

1. Copies of any book can be requested and The Drama Service will do its utmost to source them. A £1 administrative fee may be levied for specialist items.
2. **If any parents have any books they are disposing of, please let us know. Where possible, donations can act as payment for loan items.**
3. We cannot loan out books without a completed form (-see below).
4. Our pricing structure is as follows:
 - Borrowing a book costs just **50p per text for two weeks**- simply fill out and return the Borrowing Request Form
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 - An Administrative fee of £1 will be levied on top of any fines.

All proceeds will be invested into extending the catalogue of texts available.

Naturally, the library service is optional and all students are welcome to purchase their own copies of books privately; in this case we will require the students to demonstrate to us that they have read the whole text in advance.

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